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ten minutes past eight, at which time any seats in the reserved section which are not taken will be open to the public.

LECTURES FOR PUBLIC SCHOOL TEACHERS

In coöperation with the School of Education, arrangements have been made to give credits to teachers who attend a specified list of fifteen out of the thirty-three Wednesday evening lectures.

At the urgent request of about one hundred teachers who could not be accommodated at Mr. Bailey's course on Art Appreciation last winter, this course will be repeated on Monday evenings at a quarter past eight, commencing October fourteenth. Mr. Surette's course on the "Appreciation of Music" will also be repeated, especially for teachers, on Friday evenings, commencing October eighteenth, at a quarter past eight. In each case the necessary number of seats to accommodate teachers registering for the course will be reserved, the balance of the hall being thrown open to the public. The giving of these courses on other nights than Wednesday is planned to meet the demand of those who have regular church engagements on Wednesday, and if the attendance warrants it is hoped that these or similar courses may be continued on Monday or Friday night. Both courses are experimental and will be discontinued after the second lecture if the attendance does not justify their continuance.

LECTURES FOR COLLEGE STUDENTS

Changes in academic conditions brought about by the war have made it impossible to continue in its original form the course of lectures given last year; but in response to urgent request that the college students be given the benefit of a similar but shorter course this season arrangements have been made to give a course of twelve lectures on "The Appreciation of Music and Art," by Mr. Surette and Mr. Bailey jointly. This opened on October ninth with an enrollment which nearly filled the auditorium, despite the fact that only three of the six institutions coöperating last year could register students for the current course. The public will be admitted to seats not required for students. The dates, subjects, and speakers follow:

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October	9	The Elements of Music	Mr. Surette
October	16	The Substance of Music	Mr. Surette
October	23	Music as a Work of Art	Mr. Surette
October	30	Music and Ourselves	Mr. Surette
November	6	The Work of Art as a Whole	Mr. Bailey
November	13	Orderly Arrangements of Parts	Mr. Bailey
November	20	Interrelations of Measure	Mr. Bailey
December	4	The Symphony	Mr. Surette
December	11	Interrelations of Line	Mr. Bailey
January	8	Interrelations of Hue	Mr. Bailey
January	15	Symbolic Elements	Mr. Bailey
January	22	Technical Excellence	Mr. Bailey

MUSICAL ACTIVITIES

The season of musical activities at the Museum started with the return of Mr. Surette on October first. His course of fourteen lectures on the Appreciation of Music opened October second, these lectures being given on every Wednesday evening in October, starting at a quarter past eight, in the auditorium. These lectures are all free, and in accordance with the arrangements made for members for the coming season the first ten rows, or more if necessary, will be reserved for those presenting 1918 membership tickets at the entrance of the hall up to ten minutes past eight, after which time any seats remaining in this section will be available for the general public. The object of this course of lectures is to bring the listeners into actual contact with fine music and to stimulate their taste for it. As far as it is possible to do so the music will be discussed in terms of our actual experiences, thoughts and feelings, rather than in terms of technique. The natural relations that exist between all forms of art will be dwelt upon, and many illustrations from literature and painting will be used. The subjects for the four lectures in October are as follows:

- October 2 The Elements of Music
- October 9 Melody and Harmony
- October 16 Counterpoint
- October 23 Form in Art

There will be no lecture in this course in November, but the fifth lecture, "Form in Music," will be given on December fourth.

In addition to these lectures, there will be on each Saturday afternoon in October short talks for children followed by singing by the audience. For these talks the first fifteen rows will